

Probepartitur | Mini Score

Farewell

based on Ashokan Farewell
by Jay Ungar

Howard Lorriman

Artikel-Nr. item code	18819
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Farewell

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$\text{♩} = c.72$

Soprano Eb Cornet *mf*

Solo Bb Cornet *mp cresc.*

Repiano Bb Cornet *mp cresc.*

2nd Bb Cornet *mp* *cresc.* *Play into bell of Eb Bass*

3rd Bb Cornet *mp* *cresc.* *Play into bell of Bb Bass*

Flugelhorn *mf cresc.*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass *Waggle valves only (do not play).*

Bb Bass *Waggle valves only (do not play).*

Timpani *pp*

Percussion (1 or 2 Players)

Vibraphone (opt. Glock.) *mp (motor on)*

A

16

Soprano Eb Cornet *f* *f espress.* *p*

Solo Bb Cornet *mf <* *f espress.* *p*

Repiano Bb Cornet *mf <* *f espress.* *p*

2nd Bb Cornet *normal* *mf <* *f espress.* *p*

3rd Bb Cornet *normal* *mf <* *f espress.* *p*

Flugelhorn *normal* *mf <* *f espress.* *p*

Solo Eb Horn *f* *p*

1st Eb Horn *f* *p*

2nd Eb Horn *f* *p*

1st Bb Baritone *f* *p*

2nd Bb Baritone *f* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Euphonium *solo* *mf espress.*

Eb Bass *nat.* *f* *p*

Bb Bass *nat.* *f* *p*

Timpani *f* *p*

Percussion (1 or 2 Players) *Sus. Cym. soft sticks* *pp* *f* *p*

Vibraphone (opt. Glock.) *p* *f*

Ed. ***

28

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion (1 or 2 Players)

Vibraphone (opt. Glock.)

mf *pp* *ten.* *soft sticks*

B

38

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion
(1 or 2 Players)

Vibraphone
(opt. Glock.)

p
p
p
p
p
p
pp
pp
pp
 (2nd Solo)
mf espress.
mp cant. e espress.
mp cant. e espress.
p

48

Soprano E♭ Cornet
Solo E♭ Cornet *f*
Repiano E♭ Cornet *f*
2nd E♭ Cornet *f*
3rd E♭ Cornet *f*
Flugelhorn *f*
Solo E♭ Horn *<f*
1st E♭ Horn *<f*
2nd E♭ Horn *<f*
1st B♭ Baritone *p* *f*
2nd B♭ Baritone *p* *f*
1st B♭ Trombone *pp* *f*
2nd B♭ Trombone *pp* *f*
Bass Trombone *pp* *f*
Euphonium *f* *tutti*
E♭ Bass *f*
B♭ Bass *f*
Timpani *mp < f*
Percussion (1 or 2 Players) *f* S. D.
Vibraphone (opt. Glock.) *f* B. D.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff begins with a whole rest, followed by a dynamic marking of *f*. The melody consists of quarter and eighth notes, with a prominent slur over the final two measures.

Solo E♭ Cornet

Musical staff for Solo E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

Repiano E♭ Cornet

Musical staff for Repiano E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

2nd E♭ Cornet

Musical staff for 2nd E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

3rd E♭ Cornet

Musical staff for 3rd E♭ Cornet. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

1st E♭ Baritone

Musical staff for 1st E♭ Baritone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

2nd E♭ Baritone

Musical staff for 2nd E♭ Baritone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

1st E♭ Trombone

Musical staff for 1st E♭ Trombone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

2nd E♭ Trombone

Musical staff for 2nd E♭ Trombone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line of quarter and eighth notes, mirroring the Solo E♭ Horn part.

Timpani

Musical staff for Timpani. The staff contains a rhythmic pattern of quarter and eighth notes with dynamic markings.

Percussion
(1 or 2 Players)

Musical staff for Percussion. The staff contains a rhythmic pattern of quarter and eighth notes with dynamic markings.

Vibraphone
(opt. Glock.)

Musical staff for Vibraphone. The staff contains a rhythmic pattern of quarter and eighth notes with dynamic markings.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet